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GENEROUS CRIMINALS

SWINDLERS WHO GAVE AWAY BIG FORTUNES IN CHARITY.

Many Instances of Men Who Became Outrageous Robbers For the Purpose of Relieving Misery and Distress With Their Ill Gotten Gains.

Two or three charitable institutes in Italy owe their foundation to a famous swindler named Roselli, whose whole life in life seems to have been to benefit poor children who, like himself, were cripples. Originally possessed of a small fortune, he practically beggared himself with this most worthy object. But there, of course, he should have stopped. Instead of doing so, however, he embarked on a series of gigantic frauds, by which he became possessed of many tens of thousands of pounds, which he devoted to the cause of cripples. The disinterestedness of the motive for his crimes is established by the fact that he himself lived most frugally in quite humble circumstances while he was dispensing thousands of pounds in charity, every penny of his ill gotten gains going in this way. Hundreds of cripples and other suffering children learned to bless his name, and it is estimated that he gave away between \$80,000 and \$90,000 to relieve the sufferings and brighten the lives of those whom God had not made straight.

During his somewhat brief career as a man of wealth, Redpath, the railway clerk, who swindled his employers of nearly a quarter of a million pounds by means of forged stock certificates, dispensed a very considerable sum of money in charity. Leading a double life and, out of office hours, posing as a successful financier, he was constantly applied to by his acquaintances to assist charities in which they were interested, and he helped others as generously as he had helped himself. To beggars he rarely gave less than a sovereign, and time upon time he went "slumming" in order to help cases of distress.

But it cannot, of course, be asserted that his gigantic frauds were operated by him with the object of being charitable. He was undoubtedly generous and the total amount of money he gave away in charity would have kept him in luxury all his life. Palmer, the daring burglar, it would seem, embarked on his wonderfully successful career of crime solely from perverted philanthropic motives. He lived humbly and gave away all he stole. Redpath lived in such lordly style that one wonders that he should have managed to escape detection for so long as ten years.

Palmer was without doubt the most successful burglar England has ever known, not only because his hauls were generally rich, but because during a whole decade of systematic crime he never once fell into the hands of the police. It is estimated that he "acquired" more than \$100,000 in the course of his career, and almost every penny of this was given away in charity. Norwich, where he lived, owes him a debt of gratitude it is not likely quickly to forget, for his benefactions in that town alone ran into tens of thousands of pounds. No local case of distress ever came under his notice without receiving help from him. The old and crippled particularly evoked his charity, and it is said that he spent upward of \$50,000 in establishing an infirmary.

In no small measure was it due to his charitable propensities that Kint, the famous bank clerk who robbed the Bank of Belgium of nearly a million of money, drifted on his career of crime. It was his ambition to be a great philanthropist, but as a bank clerk he had not the means, and, hoping to get rich quickly, he went in for rash speculations. Losing, he robbed his employers to obtain the money with which to pay his account and to make another attempt. He found it comparatively easy to get hold of large sums of money in this way, and he went on stealing not only to pay his losses, but also to obtain funds with which to be charitable while he was waiting for a great stroke of luck to make him rich and thus repay his borrowings.

Luck, however, was against him, and one day he awoke to the fact that he had in all robbed the bank of nearly \$1,000,000, which he could never hope to repay. Discovery being inevitable, he fled, only, however, to be caught and sentenced to fifteen years' imprisonment.

Milreu, who was said to have been connected with some of the best families in France and to have possessed considerable means until ruined by the Panama canal disaster, was one of the best friends the beggars of Paris ever had, and to obtain funds for helping them he became a systematic thief.

He used to frequent the fashionable streets during the day and pick pockets, and by night, dressed in ragged clothes, he dispensed the spoils to the first beggars he met. For years he continued the practice without being suspected, and it was by pure chance that he eventually did fall into the hands of the police. When his lodgings were searched sufficiently empty purses were found to fill a large packing case, and it was made clear that he had stolen hundreds of watches and scarfpins, while he had been pinching and contriving to live a respectable man on a few francs a week saved from the ruin of his fortune.—London Tit-Bits.

Only a Partial Change.

Maggie—When you broke the engagement, did you return the diamond ring he gave you? Margaret—Certainly not. I don't care for Harry any more, but my feelings have not changed toward the ring.

A fig for your bill of fare; show me your bill of company.—Swift.

DICKENS' "SITUATIONS."

The Similarity of His Methods in Winding Up His Plots.

It is curious what a penchant Dickens had for certain melodramatic situations, which seemed to his fancy so telling that he repeated and reproduced them many times over. That his works are all dramatic and conceived in the true spirit of the stage is plain from the vast list of adaptations. Each story has been adapted again and again and will bear the process admirably.

One method for winding up his plot, to which he was excessively partial, was the unmasking of the villain owing to the betrayal of some confederate. The parties are generally brought together in a room by the more virtuous members. The confederate then emerges from his concealment and tells a long story of villainy. We have this denouement first in "Oliver Twist," where Monks makes his revelations. In "Nickelby" Ralph is confronted with "the man Sawley and Squeers." In "The Old Curiosity Shop" Quilp is similarly exposed. In "Barnaby Rudge" Haredale forces his hereditary enemy to make revelations. In "Chuzzlewit" Jonas is confronted with another betrayer. In "Copperfield" Uriah Heep is denounced and exposed by Mr. Macawber. In "Bleak House" Lady Dedlock is similarly trucked. In nearly all the cases the guilty person goes off and commits suicide.—London Spectator.

THE FLUTED COLUMN.

Why the Greeks Adopted This Form in Their Architecture.

The Greeks observed that a smooth column melted in the light and that its lines were vague and uncertain, writes Jean Schoepfer in the Architectural Record Magazine. In order to restore its definiteness they conceived the idea of fluting it. The sharp ridges of the flutings, catching the light, contrasted with the dark hollows, thus giving body to the column and emphasizing the vertical outline of the edifice, whence a double advantage. This discovery could never have been made on paper.

Then, as the abacus of the capital casts a shadow upon the top of the column, the junction of capital and column becomes indistinct. To restore the necessary effect the Greek cuts several deep lines at the point of junction, and to emphasize them he paints them in a dark tone. Even the curve of the circular torus carrying the abacus is so designed that the bright light, striking upon the relief, shall fade into a shaded half tint toward the hollow. Thus, as Viollet le Duc truly says, the Greek preserves even in appearance the forms which his reason tells him to adopt as being the best and most enduring.

A GORGEOUS SIGHT.

The Way an Eskimo Belle Looks When Dressed For a Dance.

When an Eskimo young lady goes to a ball she is a gorgeous sight to gaze upon. A traveler reports just how a belle was dressed on such an occasion.

Her dress was made of the intestines of a seal, split and sewed together. This makes a transparent garment and the girl trimmed it with elaborate embroidery of colored worsteds and fringed it with strings of beads. Her trousers were white and made of Siberian reindeer skin embroidered with strips of wolf skin. Her hair was braided on each side with strips of wolf skin and strips of beads. Heavy necklaces and pendants of beads and teeth of animals hung around her neck and over her shoulders.

Snow white gloves made of fawn skin were on her hands. These fitted perfectly and were ornamented with strips of skin from some animal—perhaps the seal. To complete this elaborate outfit this Eskimo belle carried long eagle feathers, one in each hand, which she waved as she danced.—Washington Star.

Get Outdoors.

Get outdoors and you won't need to take sleep opiates. It is a palpable fact that we can't be out in the fresh air and sunshine very long before feeling an inclination to drowsiness. Isn't it the easiest thing in the world to lie down in a sunny field, with a handkerchief over your face, and fall asleep? And, if you have ever crossed the ocean, you must have noticed how the fresh breezes and the sun's rays set the passengers dozing in their chairs. Sunlight and air are nature's own remedies for sleeplessness, and if insomnia patients could take a good course of this treatment they would need no poppy juices.

The Cormorant.

The cormorant is trained by the Chinese as a fishing bird. A ring is placed around the bird's neck, which prevents it from swallowing the fish it has taken. One Chinaman will utilize a dozen of these birds during the day's fishing, sending them under the water in regular succession. They were formerly used in the same manner in England. Charles I. had an officer of his household designated as master of the cormorants.

Not the Girl to Endure a Slight. "We need no ring to plight our troth," he suggested as he kissed her impudently.

"Yes, we do," retorted the maiden. "None of your sleight of hand tricks with me."

Marital Amenities.

Mrs. Naggers—The dentist half killed me this afternoon. Wasn't it too bad? Mr. Naggers—Yes. I don't believe in half doing things.

As a rule people discover a man to be worth listening to only after he is gone.—Schopenhauer.

BALLARD'S HOREHOUND SYRUP

PERMANENTLY CURES
CONSUMPTION, COUGHS, COLDS, BRONCHITIS
ASTHMA, SORE THROAT, HOARSENESS
WHOOPIING COUGH AND CROUP

DO NOT DELAY

Until the drain on your system produces permanent disability. The human breathing machinery is a wonderful system of tubes and cells. To have good health it must be kept in good order. A COLD is considered of no importance, yet if it was known by its proper name of "throat inflammation," or "congestion of the lungs," its dangerous character would be appreciated. When a cold makes its appearance use at once Ballard's Horehound Syrup which will speedily overcome it.

WHOOPIING COUGH AND CROUP Require Prompt Action. SNOW LINIMENT applied to the throat and chest gives wonderful relief, while Ballard's Horehound Syrup will rapidly stop the violent paroxysms of coughing. IT IS THE ONLY COUGH REMEDY THAT WILL POSITIVELY CURE WHOOPING COUGH AND CROUP.

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Kill and cut up your Hogs into Sides, Hams and Shoulders, and thoroughly cover with salt, bring or ship to us at Arcadia in box or barrel. We will store same thirty (30) days, which is long enough to cure it, for one cent per pound. If you desire to leave it in storage longer, the rate will be one-half cent per pound for each month or fraction thereof. Get the meat to us within thirty-six (36) hours of the time killed and we can cure it into good commercial Bacon. Hams over 25 lbs. should remain 60 days; cut leg off above knee joint, remove upper hip bone. When returned they should be wrapped in muslin and thoroughly smoked with hickory wood smoke. If you have any hogs for sale, write or telephone us; we will pay full market price for Hogs dressed or on foot. This industry should be profitable to you and us. Try it.

ED. SCOTT, Manager

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